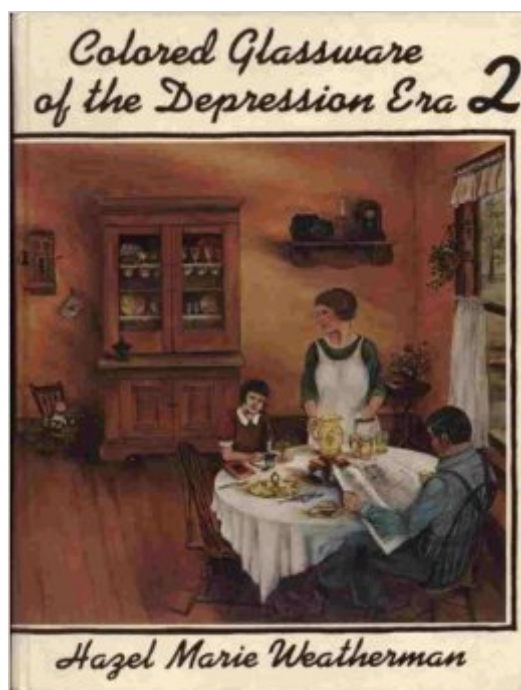


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# Colored Glassware Of The Depression Era, Book 2



## Synopsis

Colored Glassware of the Depression Era Book 2 is an oversized 400 pages. It includes extensive photos, listings, and actual glass company catalog reprints for official identification of thousands of Depression Glass pieces and patterns not found in any other book. Over 43 American glass companies have been researched and are represented. For example: Akro Agate, Cambridge, Duncan & Miller, Federal, Hazel-Atlas, Imperial, Indiana, Jeanette, Jenkins, Lancaster, Lotus, Macbeth-Evans, McKee, Morgantown, New Martinsville, Paden City, L.E. Smith, Standard, U.S. Glass, Westmoreland, and many more!! Eight pages of color, 8 1/2" x 11", hardbound.

## Book Information

Hardcover: 400 pages

Publisher: Glassbooks (1974)

Language: English

ISBN-10: 0913074047

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Product Dimensions: 1.2 x 8.8 x 11.5 inches

Shipping Weight: 3.6 pounds

Average Customer Review: 4.6 out of 5 starsÂ Â See all reviewsÂ (13 customer reviews)

Best Sellers Rank: #1,116,118 in Books (See Top 100 in Books) #232 inÂ Books > Crafts, Hobbies & Home > Antiques & Collectibles > Houseware & Dining > Glass & Glassware #219383 inÂ Books > Textbooks

## Customer Reviews

This book has everything you'd want in terms of references for depression glass collectors. I am totally enthralled by the comprehensive nature of the information available. This compilation of companies and catalog references that Hazel Marie Weatherman has researched is an absolute must for American glassware collectors! This book has 40 some glass companies represented in it pages with indepth information about the glassware lines and times of production. In addition, I was able to get a hold of the 1979 Supplelement and Price Trends for Book 2 which added excellent supplemental information to the lines of the glassware already provided in the Big Book 2. While the prices are out of date, the info was very helpful and completed the total picture of the glassware lines. This books is not only a great reference book for depression glass, but it is FUN to look through and enjoy on its own terms. As far as I am concerned, Hazel Marie Weatherman's Colored Glassware Book 2 should be the bible for all DG collectors!

When this book first came out in 1974, it gave glass collectors more new information than we imagined existed! This book is still pertinent today as it covers products from many many glass factories in the U.S. that are no longer in business. This is the only book that covers such a wide variety of glass products, companies and types. There have been many more books published with detailed information and pictures of one particular glass company, but this one is still tops for the mass of information it includes. The newer books have many color pictures, but for sheer reference material, Hazel Weatherman put more information into this book than any other book in my library. From A to Z in the glass industry of America, this is our Glass Bible. With grateful thanks to the late Hazel Weatherman for her efforts to educate glass lovers of the world.

It's amazing to even try to fathom the depth of this work - in the years before personal computers and the Internet, Hazel Marie Weatherman painstakingly gathered information from various resources to create this book. Mrs Weatherman even went door to door in areas where the factories had closed down to talk to the workers. The result is a beautiful labor of love. Catalog reprints, arrangements of glass, print ads and info on the various factories fill this well researched book. Almost anything you can think of (advertising premiums, fish bowls, ashtrays) is in this book. If you are interested in this beautiful glassware, or know somebody who is, this is definitely the book to own. You will refer to it constantly.

Very informative, but sadly most of it in black and white. Will use for a reference book. Years ago after speaking to her on the phone I sent her some rare glasses which she told me that they would be credited to me in her next book ( this one). and they were shown, but without the credit. Not looking for credit but surprised to see them in this book without proper credit. I never charged her for these tumblers.

The book was received in excellent condition. I would recommend this book as especially helpful to anyone who is a collector or just interested in glassware of the depression era, whether colored or otherwise.

This book is fantastic! Although out of date for pricing and more pieces or patterns have been identified since this was written, it gives great information about the history of pieces. Ads showing where sold, how pieces were distributed! If you're trying to learn about depression glass Hazel was

the original resource! I love it!

This book is the single most valuable book in my collection. I am a retired dealer and avid collector. This book started me off with both adventures. I would/will recommend this book as the best source available. Thank you Ms. Weatherman!!!

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